

## **JOSHUA HAWKINS**

# PROFESSIONAL SUMMARY

I am a BA (Hons) Games Design student at Canterbury Christ Church University with a strong focus on narrative design.

My work explores stories that resonate with players who feel isolated or disconnected, utilising emotional storytelling to inspire understanding.

I aim to improve as a thoughtful, adaptable designer to create experiences that connect deeply with others.

### **CONTACT**



07360 077927

(•) 5 Trilby Way, Whitstable, CT5 3RJ

www.joshua-hawkins-game-design.com

🕱 @jh\_game\_design

in www.linkedin.com/in/joshua-j-hawkins/

### **CURRICULUM VITAE**

### **EDUCATION**

BA (Hons) Games Design Canterbury Christ Church University 2024 - Present

BTEC Level 3 Extended Diploma in Computer Science Canterbury College

2021 - 2024

Completed units in programming fundamentals, digital systems, IT professionalism, and project-based computing.

## **KEY SKILLS**

- Narrative Design & Story Development
- World-Building & Conceptual Writing
- Creative Problem-Solving
- Research & Analytical Thinking
- Attention to Detail
- Communication & Collaboration
- Reflective & Self-Directed Learning

#### **WORK EXPERIENCE**

Cleaner (NHS Medical Centre) Estuary View Medical Centre 2021 – 2023

Assistant (SEO & Digital Marketing) OysterSEO 2024 (Part-Time)

### **HOBBIES & INTERESTS**

Narrative-driven video games, with a particular interest in Japanese titles known for strong storytelling, emotional depth, and world-building.

Manga and Japanese media, which influence my approach to character development, pacing, and thematic design.

Writing and creative development, exploring character-focused ideas and reflective narrative concepts.

Japanese culture, especially traditional values and storytelling techniques that inspires my work.

Learning and self-improvement, engaging in independent study to strengthen my narrative and creative abilities.

Technology and digital media, staying informed about industry trends, platforms, and emerging game design practices.